EXTENDED REALITY STUDIO LED DISPLAY













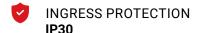


OVERVIEW

The NICKEL XR is our response to the ever-expanding range of use brought by the Extended Reality (XR) technology. Soon, the XR studios will replace the green screens found on many sets, which is the next logical step in audiovisual broadcasting. The NICKEL XR is a high-end LED display, modulable enough to fit perfectly your custom XR studio project, and its features were designed to match this technology's requirements.

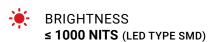








DISPLAY AREA (W x H) 500 x 500 mm 500 x 1000 mm





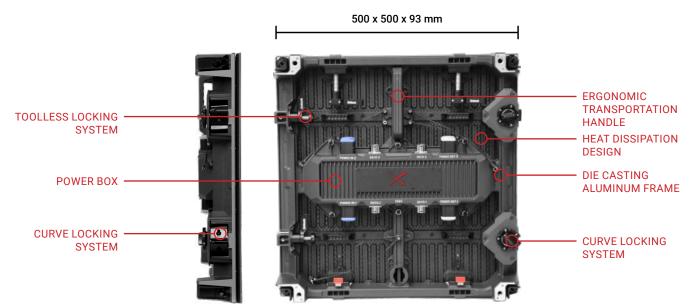
MATERIAL

Die-casting aluminum

MAINTENANCE Front & back maintenance



FEATURES











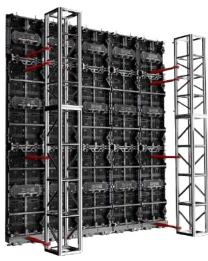
BROMPTON TECHNOLOGY VIDEO PROCESSING

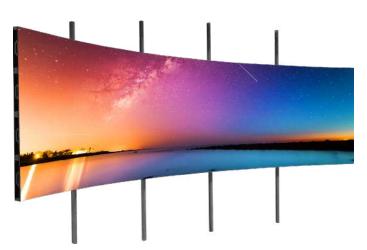
Brompton Technology is the leader in the video processing system industry for LED screens, which is why we chose to integrate their processor into the NICKEL XR. Synchronization is very important in Extended Reality, you can't afford to have any delay or your virtual set won't respond in real-time to the actor's and cameras' movements. The NICKEL XR allows for an undelayed reaction thanks to the Brompton Technology processors.



EASY AND DURABLE INTEGRATION

The NICKEL XR is conceived to be light, resistant, and practical. The cabinets can be locked together without tools, and once affixed to your structure they won't move an inch. Maintenance is very convenient, as each module can be replaced individually very quickly, from the front or the back.





FIT FOR TAILORED PROJECTS

The NICKEL XR comes in two different sizes, compatible with each other. Each cabinet has a vertical curve locking system (from 3° to 6°, concave or convex) that allows you to create your custom XR set up. You can also place two cabinets at a concave 90° angle without modification, and we offer specially cut cabinets to create 90° convex angles.







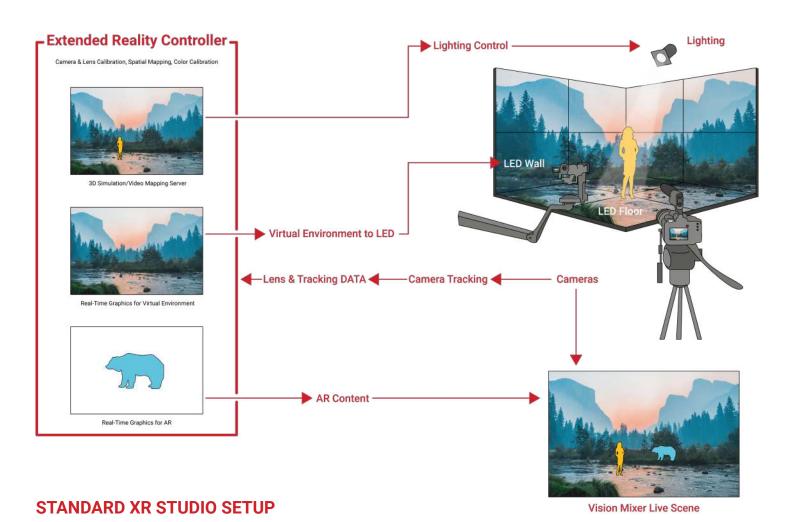




EXTENDED REALITY

Extended Reality (XR) is the combination of Augmented Reality (AR) and Mixed Reality (MR). AR places virtual imagery over a live background, while MR combines camera tracking and real-time rendering to create an immersive virtual environment, visible live on the LED set and shot on camera. With

XR, you can implement extremely complex visual effects to any audio visual production, even live broadcast. You can use this technology in innumerable ways, as any media that uses cameras can upgrade to XR to further improve their audience's experience.



PERFECT LED DISPLAY FOR XR

The top two requirements for an effective XR LED set are high resolution and high refresh rate. Our NICKEL XR comes in P2.6, which is the finest pixel pitches on the market for this use, and we use Brompton Technology video processing systems to offer an astonishing 7680Hz refreshing rate, allowing a perfect calibration of your LED display

with your cameras. While the quality of your renders will definitely show on this LED display, rest assured, your Extended Reality set will respond in real-time to the camera and the actor's movements. Investing in the NICKEL XR is the best choice if you want to get ahead of this developing technology.











TECHNICAL SPECIFICATIONS

Pixel Ptich			INDOOR
Pixel Pixe	Product Parameters	Unit	2.6
### Application P		mm	2,60
Ingress Protection IP IP30 Brightness cd/sqm ± 1000 NTS @Svolts Color Temperature after calib (adjustable) deg. K 6500 Vewing Angle (50% brightness) deg. 1407/140" Cabinet Size (WxHxD) mm 500 x 500 x 93 / 500 x 1000 x 93 Display area (WxH) mm 500 x 500 x 500 x 500 x 1000 Module Size (WxHxD) mm 250 x 250 x 15 Plevel Matrix Per Module (WxH) px 19 x 192 x 192 / 192 x 384 Pixel Density px/sqm 147456 Weight of cabinet and modules kg 7.5 / 11.5 Cabinet Material g Front and Back Maintenance Mode Front and Back Mask specification g 95% Plastic + 5% Fiber / Magnet (no screws) / no shaders Contrast Ratio High 16 Brightness control bit 16 Brightness control bit 16 Display Refresh Rate Hz 7680 Operation Power V A 690 264V Max. Power Consumption W/sqn <	LED		
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Certification CE / ETL / CCC Features Convex 90° angle, curve locking system			Less than 0.0001 (non-control point)
Features Convex 90° angle, curve locking system			
Compatibility	Features		Convex 90° angle, curve locking system
	Compatibility		Yes



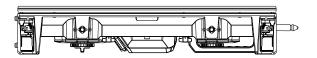


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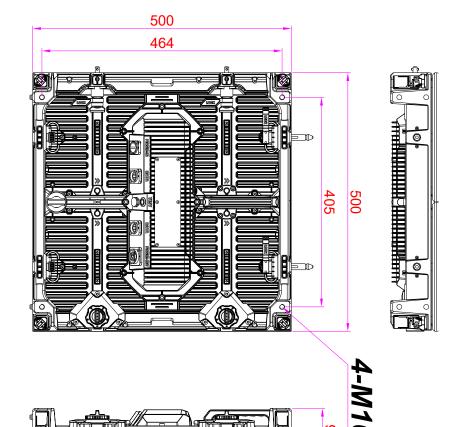


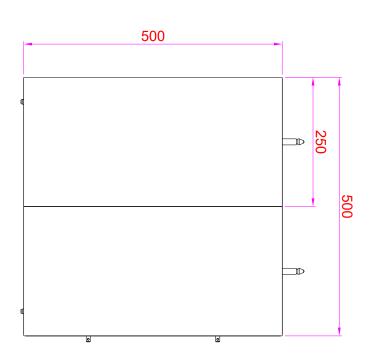
TECHNICAL DRAWINGS

500 X 500 X 93 MM





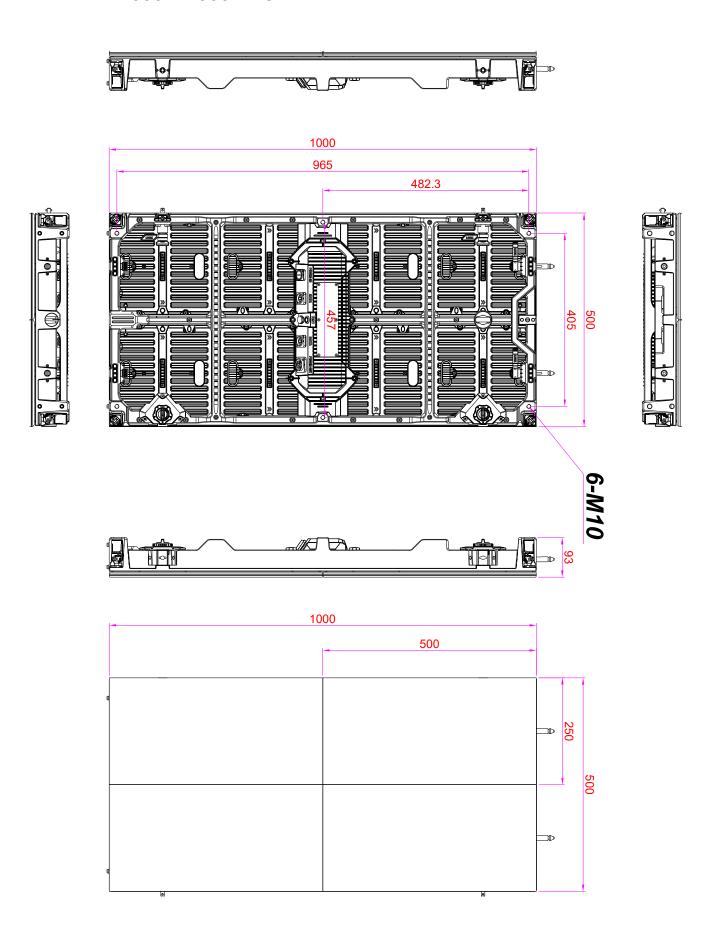






TECHNICAL DRAWINGS

500 X 1000 X 93 MM





The Artixium regional branches are the key for the growth and development of our global network all over the world. Artixium's team is a spectrum of different nationalities and cultures, reflecting their global presence and mindset, mak-

ing their communication smooth and hassle-free with clients from all around the world. Customer care, Innovation and flexibility has always been our values and we intend to keep this reputation for many years to come.

ARTIXIUM FRANCHISES

"From your project's conception to its completion."





112 Avenue Franklin Roosevelt 69120 Vaulx-en-Velin France







Artixium Operational Center 518000 Shenzhen China









Weissensteinstrasse 90b, 46149 Oberhausen Germany







Merkez Mah. Baglar Cad. A Blok Apt. No: 14D/13 Kagithane, Istanbul Turkey



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- instagram.com/artixium



Since its creation in 2012 by two european entrepreneurs, Artixium has been evolving and always looking for innovative ways to contribute to the digital transition of our world. It only took a few years for Artixium to become a key player in the LED display industry.

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